



Philippe Noiret & Simone Signoret dans/in "L'étoile du Nord"

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film

society

1983

1984

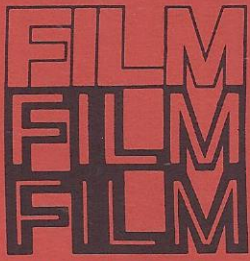
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John Heard in/dans "Cutter's Way"



OTTAWA FILM SOCIETY/CINÉ-CLUB D'OTTAWA

PROGRAMME 1983-1984

PLEASE NOTE: All showings will be at the Auditorium of the Public Archives, 395 Wellington, until Christmas. After New Year's, screenings will be held at the Victoria Museum, corner of Metcalfe and McLeod.

AVIS IMPORTANT: Jusqu'à Noël, tous les films seront présentés à l'auditorium de la Bibliothèque nationale, 395, rue Wellington. Après le Nouvel An, les projections auront lieu au Musée Victoria (angle des rues Metcalfe et McLeod).

INTERNATIONAL SERIES/SÉRIE INTERNATIONALE

Fridays at 8 p.m./Les vendredis à 20 heures

October 14: **NEXT YEAR IF ALL GOES WELL**★ — *France, 1981/95 min.* Dir.: Jean-Loup Hubert. With Isabelle Adjani, Thierry Lhermitte. A romantic comedy about a Parisian couple trying to iron out some problems in an otherwise strong and healthy relationship. She, an accountant, wants a baby; he, an aspiring comic strip artist, doesn't.

October 28: **FLIGHT OF THE EAGLE**★ — *Sweden, 1982/135 min.* Dir.: Jan Troel. With Max von Sydow. The adventurous story of a scientist and his two companions who, in 1897, attempted to cross the North Pole in a hydrogen-gas balloon.

November 4: **CUTTER'S WAY** — *U.S.A., 1981/105 min.* Dir.: Ivan Passer. With John Heard, Jeff Bridges, Lisa Eichorn. Tale of a horribly crippled Vietnam war veteran seeking revenge on the local bigwig whom he suspects of murder. A mood piece which focuses on the unravelling social fabric of society.

+**NIGHT OF THE HUNTER** — *U.S.A., 1955/93 min.* Dir.: Charles Laughton. With Robert Mitchum, Shelley Winters, Lillian Gish. A psychopathic preacher goes on the trail of hidden money, the secret of which is held by two children. "One of the most frightening films ever made." (Pauline Kael).

November 18: **PASSION OF LOVE**★ — *Italy, 1981/118 min.* Dir.: Ettore Scola. With Valerie D'obici, Bernard Giraudeau, Jean-Louis Trintignant. A dashing officer in the midst of an affair with a beautiful woman is transferred to an isolated outpost where the only female is the grotesque Fosca. Their bizarre attraction-repulsion relationship is dramatically set in an ancient fortress. Does he surrender to love or to pity?

December 2: **STATE OF THINGS** — *U.S.A./W. Germany, 1982/124 min.* Dir.: Wim Wenders. With Patrick Bauchau. Wenders made this film about the problems of making an independent film between waits during the making of "Hammett" in Hollywood for Francis Coppola. A personal and astute film with insights into the essence and anguish of filmmaking.

★English sub-titles/Sous-titres anglais.

Sundays at 8 p.m./Les dimanches à 20 heures

January 22: **XICA DA SILVA**★ — *Brazil, 1976/117 min.* Dir.: Carlos Diegues. With ZeZe Motta. A Black slave in 19th century Brazil wins her liberty by her prowess at love and her consuming opportunism. A vibrant, colourful and fast moving film.

February 5: **BURDEN OF DREAMS** — *U.S.A., 1982/95 min.* Dir.: Les Blank. With Jason Robards, Mick Jagger. A documentary film chronicling the production of "Fitzcarraldo", Werner Herzog's jungle fable. An obsessed director is determined to haul a real boat over a real mountain to make an authentic film.

+**BLOOD WEDDING** — *Spain, 1981/72 min.* Dir.: Carlos Saura. Unique in its treatment of the flamenco-ballet version of the Spanish classic. A must for aficionados of dance or drama.

March 4: **MUDDY RIVER**★ — *Japan, 1981/105 min.* Dir.: Kohei Oguri. With Nobutaka Asahara. In the Osaka of 1950 the nine year old son of a poodle-shop owner meets and becomes friends with the son of a poor prostitute who plies her trade on a houseboat. A timeless human drama with insights into childhood.

April 1: **HOUNDS OF NOTRE DAME** — *Canada, 1981/95 min.* Dir.: Zale Dalen. With Thomas Peacocke. Story of a renegade priest, Father Athol Murray, who founded Notre Dame College in Sask. Hounds refers to its championship hockey team.

+**PORTRAIT OF AN ARTIST AS AN OLD LADY** — *Canada, 1982/30 min.* Dir.: Gail Singer. Narrator: Germaine Greer. Documentary about Paraskava Clark, a Russian painter who trained in Paris and moved to Canada in the 30's.

May 27: **MOONLIGHTING** — *Gr. Britain, 1982/97 min.* Dir.: Jerzy Skolimowski. With Jeremy Irons. Four Poles arrive in London as cut-rate help for a parsimonious Polish diplomat who needs extensive repairs to his town house. Back in Poland martial law is imposed leaving them stranded in England.

+**GREGORY'S GIRL** — *Gr. Britain, 1980/91 min.* Dir.: Bill Forsyth. With Gordon Sinclair and Dee Hepburn. Full of quirky humour, the tale of Gregory's fumbling endeavours on and off the soccer field.

SÉRIE FRANÇAISE/FRENCH SERIES

Les lundis à 19h30 ou 21h30

Mondays at 7:30 or 9:30 p.m.

19 septembre: **EST-CE BIEN RAISONNABLE?** — *France 1981/100 min.* Réal.: Georges Lautner. Int.: Miou-Miou, Gérard Lanvin, Michel Galabru. Lautner retrouve dans cette comédie policière gentiment farfelue aux effets comiques soutenus et au dialogue spirituel la verve et la tendresse de "Pas de problèmes".

17 octobre: **LA BALANCE** — *France, 1982/100 min.* Réal.: Bob Swain. Int.: Richard Berry, Nathalie Baye, Philippe Léotard. Vision sans fard et peu flatteuse du travail policier. Ce film a obtenu trois Césars en 1983: meilleur film, meilleur acteur (P. Léotard) et meilleure actrice (N. Baye).

31 octobre: **LE ROI ET L'OISEAU** — *France, 1979/87 min.* Réal.: Paul Grimault. Ce conte d'Andersen transposé par Grimault et Jacques Prévert est une des belles réussites du cinéma d'animation. Comme il se doit, l'amour triomphe, dans un foisonnement de couleurs et d'imagination, de l'adversité.

14 novembre: **LA MORT DE MARIO RICCI** — *Suisse, 1983/90 min.* Réal.: Claude Goretta. Int.: Gian-Maria Volonte, Mimsy Farmer, Magali Noël. Un fait divers banal dans un village isolé de Suisse — la mort d'un homme dans un accident — et la suite des événements vus à travers les yeux d'un journaliste de passage. L'interprétation magistrale de Volonte lui a valu le grand prix de l'interprétation masculine à Cannes.

Les mardis à 19h30 ou 21h30

Tuesdays at 7:30 or 9:30 p.m.

24 janvier: **CLARA ET LES CHICS TYPES** — *France, 1980/100 min.* Réal.: Jacques Monnet. Int.: Daniel Auteuil, Josiane Balasko, Isabelle Adjani. Clara, c'est l'éblouissement fortuit. Le scénario de Jean-Loup Dabadie évoque les soucis et les inquiétudes d'une jeunesse ni contestataire, ni décrochée.

7 février: **COUP DE Foudre** — *France, 1982/118 min.* Réal.: Diane Kurys. Int.: Miou-Miou, Isabelle Huppert et Guy Marchand. Léna et Madeleine vivent auprès de maris qu'elles n'aiment plus. A Lyon, dans l'ambiance caractéristique des années 50, leur rencontre va bouleverser leurs destins. Un film qui a passionné la critique française autant que le grand public.

6 mars: **DANS LA VILLE BLANCHE** — *Suisse, 1982/102 min.* Réal.: Alain Tanner. Int.: Bruno Ganz et Alain Tanner. Marin sur un bateau qui fait escale à Lisbonne, Paul ne remonte pas à bord au départ. Tanner poursuit, à travers l'errance de Paul, la recherche d'absolu commencée magistralement avec "Charles mort ou vif". Bruno Ganz est à la hauteur d'un rôle fort exigeant.

3 avril: **L'ÉTOILE DU NORD** — *France, 1982/120 min.* Réal.: Pierre Granier-Deferre. Int.: Simone Signoret, Philippe Noiret, Fanny Cottençon. Un meurtrier apporte un souffle d'exotisme dans la vie terne d'une tenancière de pension de bonne famille. Adapté d'un roman de Simenon, ce film est moins un drame policier que le récit des liens qui se tissent entre deux êtres.

28 novembre: **QU'EST-CE QUI FAIT COURIR DAVID?** — France, 1982/97 min. Réal.: Elie Chouraqui. Int.: Francis Huster, Nicole Garcia, Charles Aznavour. Un jeune cinéaste, aux prises avec l'angoisse créatrice, s'interroge sur ses origines et les problèmes du couple. Il en résulte un film rempli de situations cocasses dont la fraîcheur atténue l'humour acide.

29 mai: **LE LIT** — Belgique, 1982/80 min. Réal.: Marion Hansel. Int.: Natasha Parry, Heinz Bennent, Francine Blistin. Film délicat et intimiste qui traite de l'amour et de la mort sans jamais tomber dans le mélo. C'est au contraire un hommage au pouvoir de la vie. Prix des critiques belges.

A BRILLIANT CAREER: AUSTRALIAN FILMS/FILMS AUSTRALIENS

Mondays at 7:30 p.m./Les lundis à 19h30

September 26: **MY BRILLIANT CAREER** — 1979/100 min. Dir.: Gillian Armstrong. With Judy Davis, Sam Neill. Set in the 1890s, the film is based on the now famous novel by Miles Franklin about a strong-willed young woman whose need for self-fulfilment conflicts with the expectations of traditional society.

THE PICTURE SHOW MAN — 1977/100 min. Dir.: John Power. With Rod Taylor, John Meillon. A charming and humorous portrayal of rival travelling cinema operators in the outback towns of the 1920s. A lively presentation of the early days of the cinema.

October 24: **NEWSFRONT** — 1977/110 min. Dir.: Phillip Noyce. With Bill Hunter, Wendy Hughes. A dramatic combination of newsreels from 1948 to 1956 and the story of the Australian newsreel cameramen who made them. Winner of the 1978 Australian Film Awards for Best Film, Best Director and Best Actor.

THE ADVENTURES OF BARRY MCKENZIE — 1972/106 min. Dir.: Bruce Beresford. With Barry Crocker, Barry Humphries. This film based on a comic strip in the satirical magazine "Private Eye" had tremendous success in Australia and was the first "Australian New Wave" film to get international distribution.

November 7: **THE MAN FROM SNOWY RIVER** — 1982/102 min. Dir.: George Miller. With Kirk Douglas, Tom Burlison. A popular Australian "western" based on a legend about a young man who falls in love with the daughter of a ranch owner who disapproves until the young man proves himself to be a hero.

THE OVERLANDERS — 1946/91 min. Dir.: Harry Watt. With Chips Rafferty, Daphne Campbell. This British production is a good example of films made in Australia before the "New Wave". It tells the true story of a massive cattle drive in 1942 when a Japanese invasion appeared imminent.

November 21: **PICNIC AT HANGING ROCK** — 1975/110 min. Dir.: Peter Weir. With Rachel Roberts, Dominic Guard. A haunting yet beautiful film about the disappearance in 1900 of three schoolgirls and their teacher during a school picnic.

SUNDAY TOO FAR AWAY — 1974/90 min. Dir.: Ken Hannam. With Jack Thompson, Robert Bruning. An authentic presentation of the way of life of a group of travelling sheep shearers who try to get a better deal from the sheep ranchers.

December 5: **THE GETTING OF WISDOM** — 1977/106 min. Dir.: Bruce Beresford. With Susannah Fowle, Hilary Ryan. Based on an Australian literature classic, this acclaimed film is about a girl from the outback who arrives in an upper-crust boarding school at the turn of the century. Her musical gifts help her deal with the snobbery of those around her.

THE PLUMBER — 1977/72 min. Dir.: Peter Weir. With Judy Morris, Ivar Kanis. Another enigmatic film by Weir about a middle class woman who becomes quite distressed by the presence of a mocking plumber doing major repairs in her house.

Wednesdays at 7:30 p.m./Les mercredis à 19h30

January 25: **BREAKER MORANT** — 1980/106 min. Dir.: Bruce Beresford. With Edward Woodward, Jack Thompson. One of the most acclaimed films of recent years. A telling account of soldiers who have to deal with the madness of war and who become mere pawns in the affairs of states.

DON'S PARTY — 1976/90 min. Dir.: Bruce Beresford. With Roy Barrett, Claire Birney. An interesting but somewhat ribald look at contemporary Australian society based on a popular play. A group of Labour Party supporters hold a party on election night in 1969 but they pay scant attention to the election results.

February 8: **THE LAST WAVE** — 1977/106 min. Dir.: Peter Weir. With Richard Chamberlain, Olivia Hanett. Chamberlain plays a family man who has to deal with strange happenings in his home and who becomes aware of old aborigine legends which threaten the city of Sydney.

CARS THAT EAT PEOPLE — 1974/91 min. Dir.: Peter Weir. With Terry Camilleri, John Meillon. Also known as "The Cars That Ate Paris", this film has become a cult film for many thriller fans. It is a moral fable of corruption and evil showing Paris being destroyed by its own youth.

March 7: **THE YEAR OF LIVING DANGEROUSLY** — 1982/114 min. Dir.: Peter Weir. With Mel Gibson, Linda Hunt. An Australian broadcaster witnesses the turmoil prior to the 1965 attempted coup in Indonesia and becomes involved with a British embassy employee and a photographer.

THE CHANT OF JIMMIE BLACKSMITH — 1978/112 min. Dir.: Fred Schepisi. With Tommy Lewis, Freddy Reynolds. A highly acclaimed, powerful film about an Aborigine brought up in but rejected by white society. His resentment explodes in a shattering and violent act of revenge.

April 4: **GALLIPOLI** — 1981/110 min. Dir.: Peter Weir. With Mark Lee, Mel Gibson. Flush with the joy and the dreams of youth, two young Australians do everything in their power to join the troops heading for the Great War and participate in the disastrous attacks at Gallipoli.

WALKABOUT — 1971/96 min. Dir.: Nicholas Roeg. With Jenny Agutter, Lucien John. A beautifully told story by British director Roeg about a boy and a girl lost in the wilderness. Along with a young Aborigine, they discover the joys and tragedies of life.

May 30: **WE OF THE NEVER NEVER** — 1982/136 min. Dir.: Igor Auzins. With Angela Punch McGregor, Arthur Dignam. Recently married to the new manager of a ranch in the wilderness, Jeannie Gunn, discovers that, the only white woman for miles around, she must win the respect of the employees and local Aborigines.

STORMBOY — 1976/88 min. Dir.: Henri Safran. With Greg Rowe, Peter Cummins. Winner of the 1977 Australian Film Award for Best Film, this feature for children about a boy and his pelican will be of interest to young and old.